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An Imprint of Teacher Created Materials

Paula's Patches

by Gabriella Aldeman, illustrated by Rocío Arreola Mendoza

Problem-solver Paula patches her pants—and encourages her classmates to mend and reuse

Oh, no! While at school, Paula's pants catch on a bush that rips a large hole. She tries everything to hide the hole from her classmates, only to find out that they have similar frustrations—like leaky lunchboxes, spaghetti stains, and hand-me-down backpacks. Nothing some colorful patches can't fix! Children will follow Paula as she feels embarrassed about her torn pants, curious about patches, and excited for a possible solution that helps both her and her classmates.



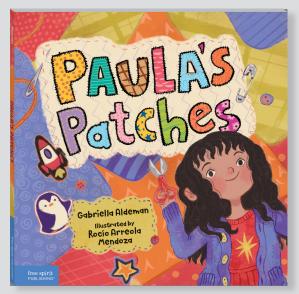
Selling Points

- Highlights mending and reusing as a preferable alternative to buying new
- Book can be used as a starting point for discussions of consumerism, throwaway culture, and fast fashion
- Back matter includes activities for children, such as how to make their own patches, no-sew bookmarks, and fabric pouches
- Story includes themes of financial stress, resilience, problem-solving, and empathy
- Representation includes a Latina main character and children of low-income families

Gabriella Aldeman (writebetween.com) is a Panamanian American professional translator and children's book author. She is a member of the Society of Children's Book Writers and Illustrators (SCBWI), the American Translators Association, the Independent Book Publishers Association, Las Musas collective, and the PB Sunrays launch team. Gabriella has written articles in Imagination Soup, Writer's Digest, and AllBusiness.com. She lives in Fairfax, VA.

Rocío Arreola Mendoza (aka Denarmen) is a freelance illustrator. She's co-founder of CúRCUMAS Creative Studio and currently lives in North Mexico. Visit her portfolio at denarmen.portfoliobox.net.

Juvenile Fiction/Creative Thinking Ages 5-9



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